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## **Best Practices for System Dynamics Model Design and Construction with Powersim Studio**

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# **Best Practices for System Dynamics Model Design and Construction with Powersim Studio**

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## **Abstract**

This guide addresses software quality in the construction of Powersim<sup>®</sup> Studio 8<sup>1</sup> system dynamics simulation models. It is the result of almost ten years of experience with the Powersim suite of system dynamics modeling tools (Constructor and earlier Studio versions). It is a guide that proposes a common look and feel for the construction of Powersim Studio system dynamics models.

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<sup>1</sup> Powersim is a registered trademark of Powersim Software AS.

## Acknowledgements

This booklet is the result of the alignment of several factors. They include my software engineering background, attempts by the staff at Sandia National Laboratories to perform a self examination of our model code, grassroots efforts by the modeling staff to improve model quality, and the chance to critically examine someone else's work.

First, I would like to thank all my current and former colleagues at Sandia National Laboratories for their contributions to building better models in Powersim Studio. They have done some amazing work with a 'system dynamics' software tool, extending it into the 'extra-methodological' arena. As I was able to introduce new staff to Studio I learned more and more about it just to address their questions. Thanks to Dave Harris, Dick Thomas, Vince Tidwell, Jesse Roach, Jim Brainard, Howard Passell, Peter Kobos, Tom Drennen, Beth Richards, Tom Lowry, Marissa Reno, Will Peplinski, Garrett Barter, Katherine Dunphy Guzman, Dave Reichmuth, Robert Taylor, Jim Ellison, and Will Kamery. There were many students too, especially Carlos Aragon, Jesse Roach, La Tonya Walker, Cesar Castillo, and Zach Lott.

Second, the colleagues of the powersimtools user group on Yahoo Groups. Amazing questions and amazing answers are the norm. I told one of the original members that the group was really a selfish act on my part to learn faster. Let's hope it works for all of us. Special thanks to Keith Linard, Alan McLucas, Bill Braun, Jake Jacobson, and Steinar Moen.

Thank you to Powersim Corporation AS for listening to praises, complaints, and suggestions. It has been a wonderful experience since 1992 working with you especially Knut Vavik, Arne Kråkenes, Steinar Moen, Bjørn Arild Baugstø, Hilde Martinussen, and Tone Haveland. We have had great expectations as modelers and have not been disappointed.

Last, but not least, thanks to Powersim Solutions, Inc. In the long history of system dynamics I would wager that many papers have been written about service management. A stellar case of great service management is Powersim Solutions lead by Imrana Umar (a longtime member, officer, and organizer for the System Dynamics Society) and backed by a wonderful staff. You can't write system dynamics models in Powersim Studio if you don't receive the product in a timely manner. You can't write system dynamics models in Powersim Studio if you don't have access to technical support and license management. You can't manage this well in the USA without the help of Powersim Solutions. The 'behind the scenes' effort of Powersim Solutions is not recognized often enough.

Special thanks to those who contributed to the editing of this document, Bill Braun, Frederic Dromigny, George Papacristos, Hilde Martinussen and Howard Passell. Although many have contributed to the techniques in this guide all errors and omissions<sup>2</sup> are mine.

*If you would like to contribute ideas to this pamphlet please contact me at lamalcz@sandia.gov.*

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<sup>2</sup> I am always finding useful things that the Studio Interactive Development Environment (IDE) or 'Workspace' can do. It also seems that I can never keep up with the new features, especially functions, which are added to new Studio Feature Packs and Service Releases. Experiment and enjoy!

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# Philosophy

“A wise person learns from the mistakes of others.”

“Any fool can write code that a computer can understand. Good programmers write code that humans can understand.” - *Martin Fowler*

## Why

Many years of experience with Powersim tools such as Constructor and Studio have taught us that a bit of prevention is a great cure to model complexity. Some would say that a best practices guide just stifles creativity. We say that it liberates creativity in that it simplifies mundane modeling tasks, makes models<sup>3</sup> done by other modelers more accessible, and prolongs the useful life of models. This best practices guide is a mixture of the pedagogic and the practical. We attempt to explain the why and the how, specifically in the context of Powersim Studio<sup>4</sup>. This work could turn into guidelines for simulation software engineering in general (please see References), it will not. These are techniques specific to Powersim Studio that may have their foundations in software engineering and the system dynamics methodology. This is not a substitute for the tremendous body of knowledge in those two fields.

The difficulty here is balancing prescriptive measures with the system dynamics methodology<sup>5</sup> and mastery of Studio itself. Powersim Studio provides good tutorials on the latter. In addition the Powersim Tools User Group on Yahoo Groups<sup>6</sup> has much sample code and training materials for beginners.

## Precedent

Can you think of a well defined methodology that doesn't have a best practices guide? All of us are constantly made aware of 'the right thing to do'. These suggestions come from others who have tried again and again, made mistakes, and now want to pass their wisdom on to us. Of course it is a good thing to make mistakes (within some bounds) and learn from them. Here we can learn from the mistakes of others.

## Advantages

Time savings, as simple as that.

<sup>3</sup> Model, the word, can have many meanings. Here we mean the actual Studio \*.sip file and all the variables in it. Adding an interface to a model results in an application; model + interface = application. Here we are concerned only with models. A guide on application development is forthcoming.

<sup>4</sup> A similar guide could be produced for Vensim or Stella or any other tool.

<sup>5</sup> Studio has a good 'Introduction to System Dynamics' as part of its Help system.

<sup>6</sup> <http://tech.groups.yahoo.com/group/powersimtools/>



## Color and Naming and Capitalization - Oh, My!

“I found I could say things with color and shapes that I couldn't say any other way - things I had no words for.” [Georgia O’Keeffe, American painter]

### Naming Conventions

Studio has the capability of permitting long variable names. In fact, several hundred characters are not a problem. These are the styles and recommendations for naming:

1. The names of variables should be clear and unambiguous<sup>7</sup>.
2. Resist using uncommon abbreviations, e.g. ‘fltp’ when you mean ‘fuel type’.
3. Use acronyms sparsely and only if they are generally accepted in your field, e.g. kWh instead of kilowatt hours.
4. Resist using digits, e.g. 1, when you mean one. Occasionally digits can be used if your client uses them to name objects, e.g. ‘Power plant 1’.
5. Resist using special characters, e.g. !, #, \$, &, ~, -.<sup>8</sup>
6. Constants should be in uppercase, e.g. INITIAL POPULATION.
7. Auxiliaries, including flow rates, should be lowercase, e.g. population growth rate.
8. Stocks should have the first letter of major words in uppercase, e.g. Corn Stock.

The benefits are in immediate recognition (even though Studio assigns a distinct icon to each variable type). This is even more beneficial when variables are exported from the Equations View to Microsoft Excel (2007). We will see below how the Studio icon face also adds clarification to a model. Many modelers adopt additional naming conventions, e.g. prefixes for interface variables or for special control variables. Studio 8 can now list the variable type of every equation in Equations View.

Your project can develop a standard for prefixes and suffixes on variable names. An example might be preceding all input variables with ‘INPUT’ or all constants used as switches with ‘SWITCH’. This document has no specified preference. Decide, document, and consistently implement a standard of your own.

### Colors

Colors are a personal or team preference. The use of color draws the eye to certain variables. It is best to set up a color scheme for you or your team, publish it and stick with it. You can include a table built using the Studio Table tool to show the colors and what they represent. Copy this table and place it in the same spot, e.g. upper left corner, of every Constructor Diagram aka sheet. Avoid hiding detail that will occur when coloring objects the same color as the Constructor diagram background. Also avoid adding color to model elements to make them ‘look pretty’. Have a purpose for color.

---

<sup>7</sup> Gone are the days of DYNAMO when names were constrained to be 4-6 characters long.

<sup>8</sup> These characters can be used in names but may cause confusion in equations especially if exporting equations to Microsoft Excel (2007).

	USA
	MEXICO
	BORDER
	EXOGENOUS INPUT
	INDICATOR
	TABLE FUNCTION
	CHANGES FOR POLICY MODEL

Figure 1 Sample model color scheme

#### Testing and temporary variables

During the Modeling process most modelers tend to create temporary variables specifically for testing purposes. Often these variables go unnoticed as the model is completed. One technique is to use a word at the front of every variable that is truly dispensable. We tend to use the word ‘TEST’. When the model is ready for final delivery simply go to the equations view, sort your variable alphabetically, and delete all those that begin with TEST. You may have some interface object clean up to do after that.

## Units

“To the degree that a model passes tests that it is ‘sound, defensible and well grounded’ it has that degree of validity and, hence, of being good enough for its purpose. If no tests were passed, the model would be completely invalid and hence useless. A model might, however, pass many tests but fail one that is absolutely essential, such as, in system dynamics, dimensional consistency. Such a model would be invalid as one would not know how much confidence could be placed in its outputs.” [Coyle and Exelby, 2000]

Unitizing variables (dimensional consistency) is one of the most controversial topics in model construction and continues to be so. In the recent past this controversy stemmed primarily from the difficulty in applying and managing units within system dynamics software. Additionally there is a belief that if a model stays below a certain ‘small’ size, units are not required; this assumes that the modeler is more than capable of managing the syntax and semantics of the model construction without the overhead of unitized variables if the model is ‘small’. Studio makes the first issue trivial if not moot, the second is still contentious.

There is no question that every, yes every, model variable should have a unit assigned to it. Perhaps some clarification of that last comment is necessary. Yes, Studio can be used to build models that do not follow the system dynamics methodology. Those models can be built without units. This booklet ignores those models. As a best practice, assign a unit to each and every variable.

Studio has the ability to ‘inherit’ units as you build your model. By inheritance we do not mean inheritance in the object oriented computing sense (inheriting attributes and behavior from a parent class). As you build a model if you add units to all the constants (typically exogenous variables or initial values of stocks), as you connect those constants to auxiliaries or use them to initialize levels, the receiving variable will inherit the units.

Finally, one of the easiest objective tests for model quality is to open the Equations View and check that all variables have an assigned unit. If we build with the thought that we build for posterity then why not include units? From our experience, one of the first things a reviewer will look for, if given access to the model code, is unitization of variables. As Coyle and Exelby state, failing that test only weakens confidence in the model.

#### System Units

One of the first steps in starting a model in Studio (in addition to choosing the time unit, run length and integration method) is to define the units to be used. Studio will recognize new units as you attempt to add them to your variables. Nevertheless, we recommend that you add all the system units to your model. In this way you will be less likely to make mistakes when adding custom units.

Another way to accomplish this is to develop an empty model template that only contains the units your modeling team, or perhaps you alone, typically use. Save this ‘model’ as your template and start each new project by opening the template and immediately saving it with the name of your new model.<sup>9</sup>

#### Custom and Atomic Units

The built-in standard units will probably not suffice for most of your models. You will need to create custom and atomic units.

Atomic units are used to represent things or events and not measures. For example, many models have a unit <<person, persons>> or perhaps <<plant, plants>><sup>10</sup>.

Custom units are aggregations of built-in standard units or modifications of built-in standard units. If using an English measurement system the unit <<foot>> can be defined as a function of the built-in standard unit <<meter>>. Always make sure that you have examined the built-in standard units before creating a custom unit. Many custom units can be simple aggregations of built-in standard units such as <<km>> being defined as  $1000 * m$  where <<m>> is the built-in standard unit for meter. When group model constructing having different definitions for the same unit can cause serious problems and rework.

One unit that raises some controversy is <<dimensionless>>. When a ratio is calculated in a model the units cancel and you seem to have a unit-less variable. Historically DYNAMO used the <<dmnl>> unit to indicate the unit on these variables. Some modelers also use <<fraction>>. Then there are constants that serve as switches for an interface, since all variables must be assigned units we create a custom unit <<dimensionless>> and define it as the integer 1.<sup>11</sup>

## Arrays, Ranges and Range Names

“The beginning of wisdom is to call things by the right names.” [Chinese proverb]

“If I could remember the names of all these particles, I’d be a botanist.” [Enrico Fermi]

---

<sup>9</sup> You might want to include Best Practices checklists as sheets in the template.

<sup>10</sup> We typically use lowercase words for units. The exceptions are commonly used acronyms or scientific notation, e.g. kWh and proper nouns.

<sup>11</sup> Note that this is not a substitute for the percent unit, %.

As models become more and more complex they typically require the use of arrays. The alternative to an array is to duplicate or copy variables then rename them as required. This method can get unwieldy as the number of copies increases. First of all this adds more variables to the model increasing detail at the cost of confusing dynamics. Second, this method uses more screen space making models more difficult to understand. Third, any changes to logic will have to carefully be made to all copies of the duplicated code. Understanding and using arrays is unfortunately not trivial. Nevertheless, once understood, arrays will improve the quality and flexibility of your models.

Arrays permit the modeler to mask detail not dynamics. The detail typically involves repeating logic for a set of similar stocks, flow rates, constants, or auxiliaries. Using arrays permits the modeler to collapse the detail. An example might be a population model. Assume that you have four independent regions<sup>12</sup>, North, East, South, and West. Figure 1 shows this model with arrays.

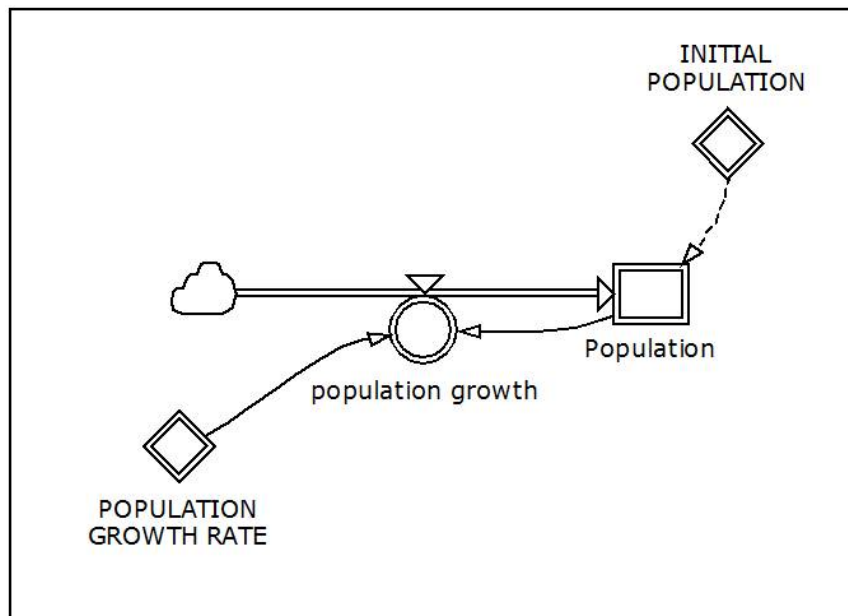


Figure 2 Population model using an array

The equations from the Equations View are shown in Table 1.

Name	Dimensions	Unit	Definition
POPULATION GROWTH RATE	Region	%/yr	{1, 2, 1.5, 1.8}<<%/yr>>
INITIAL POPULATION	Region	person	{1000, 2000, 1500, 2500}<<person>>
Population	Region	person	'INITIAL POPULATION'
population growth	Region	person/yr	'POPULATION GROWTH RATE' * population

Table 1. Equations from arrayed population model

<sup>12</sup> This example shows independent regions. Regions can be made to interact. The interaction can be accomplished with the use of arrays. I will leave that for another best practices booklet.

Figure 3 shows the same model without arrays. A general ‘rule-of-thumb’ is to use Ranges and arrayed variables when there are three or more copies of the same construct in a model.

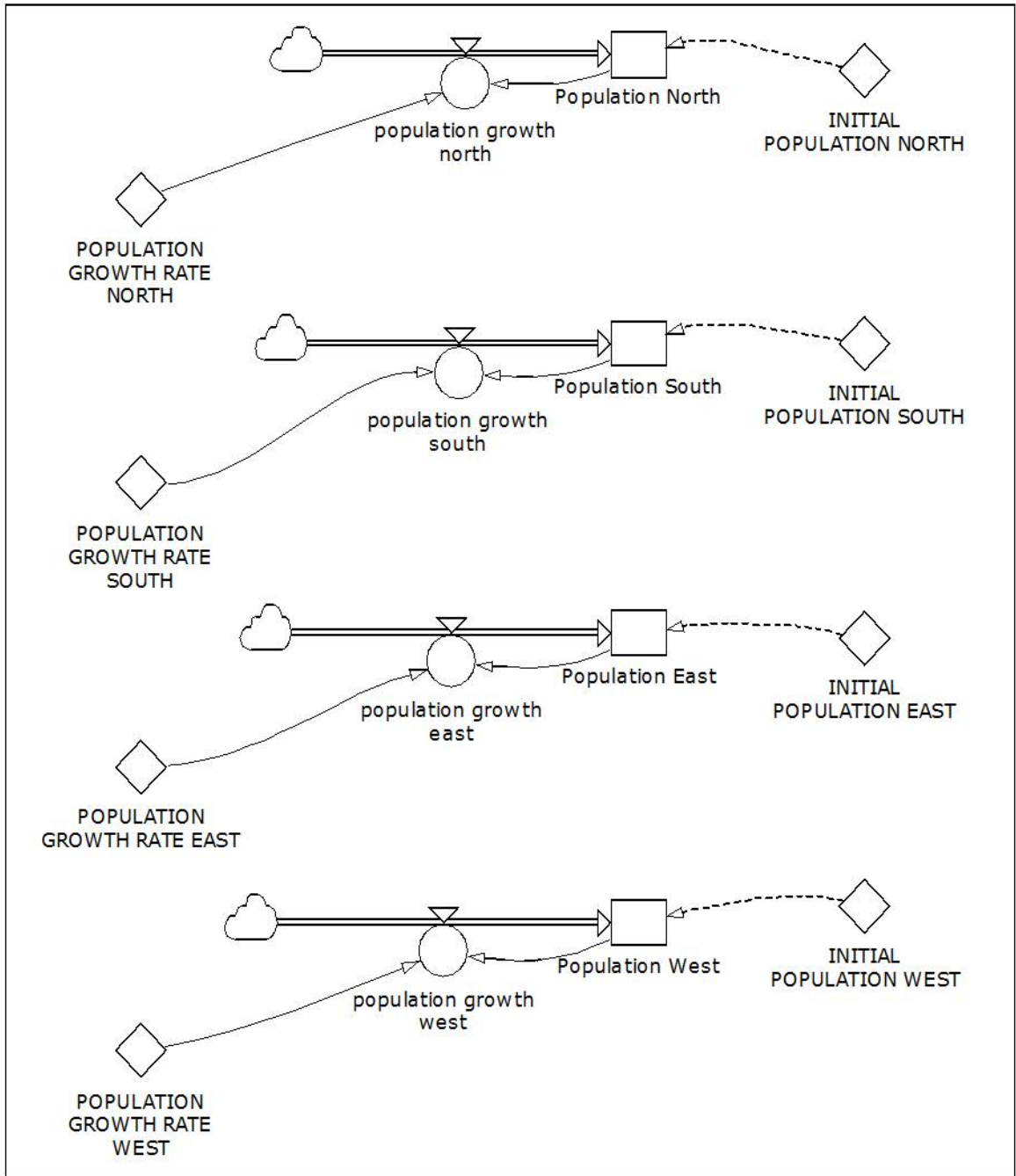


Figure 3 Population model without an array

Ranges are the predefined and named elements to be used in an array. Studio permits several types of ranges:

1. Numerical subrange – an continuous set of integer entries
2. Enumeration range – named set of entries

3. Enumeration subrange – subsets of an existing enumeration range
4. Alias range
5. Custom range – manually entered range definition

Each of these has advantages relative to the context in which they are deployed. Enumeration ranges are the most common. The elements in the range can represent terms that you and especially model users are familiar with (e.g. our North, South, East, West example above). Unfortunately individual element names cannot be re-used in the same model. If you create a range named ‘Region’ with elements (North, South, East, West) an additional range named ‘Ecosystem’ cannot use the names (North, South, East, West) as elements.<sup>13</sup> Instead make the names unique with a prefix or suffix, e.g. ‘Region North’ and ‘Ecosystem North’.

#### Advantages

The primary advantage here is using names that represent the real world names of variables and their aggregations serves as a memory aid.

#### Style

Naming ranges typically follows spoken and written language conventions. Proper nouns are capitalized others are not.

#### Pitfalls

There is a limit on the total number of characters used in an enumeration range. The total number of characters in all the elements in the range has a limit. The author has used a range with 783 elements composed of 2800 words containing 15,000 total characters in Studio 8.

## Modularity or Partitioning: Art and Science

“Structured Design seeks to conquer the complexity of large systems in two ways: partitioning and hierarchical organization.” [Page-Jones, pp. 5, 1980]

As models get larger and larger (of course that depends on how one measures large) it is a good practice to modularize your model. A detailed description of why and how to do that is coming up. Before doing that an easy step is to take the template suggested in the **Units** section and add several Constructor diagrams (aka sheets) to it. We suggest these:

- A programmer comments sheet – for notes, versioning, etc.
- A best practices sheet – used as a reminder
- A scratchpad sheet – for items that can be throw away or saved but that are not necessary for the model or interface to function
- A debugging sheet for model items that don’t work <sup>14</sup>

#### Coupling

“... one of the crucial points of this low coupling is that no module has to worry about the particular internal construction details of any other” [Page-Jones, pp. 102, 1980]

---

<sup>13</sup> There may be changes to this in newer versions of Studio 8. Also, range names are reused in enumeration sub-ranges. Please see the appendix for a technique on creating large enumerated ranges from other documents formats like Microsoft Word (2007) or Microsoft Excel (2007).

<sup>14</sup> Some modelers never close and save a model unless all variables are correct, no problematic or invalid variables. This practice has been promoted by the Agile Techniques movement.

Coupling and cohesion are the attributes of our ability to partition all the variables in a model into modules (also known as ‘Constructor diagrams’ or ‘sheets’ in Studio). This ability involves both modeling skill and creativity. There is no a priori algorithm that leads to the lowest coupling and highest cohesion. There are however many post-modularization tests that can be performed to judge our ability.<sup>15</sup>

In general all the variables (levels, flow rates, auxiliaries, and constants) can be grouped as shown in Figure 4 (not to scale).

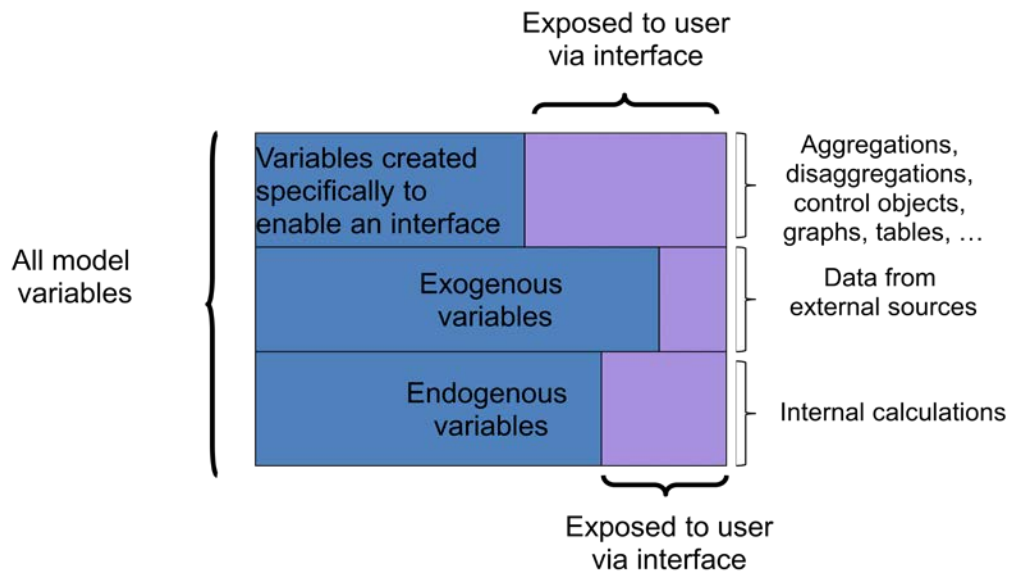


Figure 4 Model variable grouping

Coupling has nothing to say about this grouping. On the other hand, if a model is separated across multiple modules that separation should reflect that the modules are truly different. The aspect of the difference will be a function of the problem domain. As an example, a model that concerns itself with the limitations on biomass production as an input to cellulosic ethanol production might create a Studio module for each of the biomass sources, e.g. crop residue, short rotation woody crops, and municipal wastes. All three biomass sources have the common characteristic of being a biomass feedstock but each has a different enough conversion process to ethanol that at least three modules would be used to model the supply chain and transformation of each. Looking at them a different way we should see that these modules, crop residue, short rotation woody crops, and municipal wastes, would probably not need to communicate with each other. This brings us to the next topic, cohesion.

#### Cohesion

“Cohesion is the measure of the strength of functional association of elements within a module.” [Page-Jones, pp. 118, 1980]

<sup>15</sup> Please see Page-Jones for a detailed description of the levels of coupling and cohesion. Later in this booklet we look at some tools that help us to understand coupling in models.

## Practical Issues

Models in Studio can be quite large (as measured by the number of objects). In order to maintain sanity and the possibility of re-use we tend to put objects on a Constructor diagram or sheet because we believe that certain variables ‘belong together’. Our ability to group variables results in several consequences. Our goal in sheet (also known as module) disaggregation is to produce modules that are strong or highly cohesive.

Cohesion has been measured by seven levels of ‘goodness’:<sup>16</sup>

- Functional
- Sequential
- Communicational
- Procedural
- Temporal
- Logical
- Coincidental

We strive for Functional cohesion. In system dynamics models Sequential and Temporal cohesion are typically not a problem.

## Naming Constructor Diagrams

There is a limit to the number of characters permitted in the name of a Constructor diagram (sheet). Be frugal, but not cryptic. Anticipate model re-use.

## Data

“Errors using inadequate data are much less than those using no data at all.” [Charles Babbage, mathematician]

It has often been heard that one shouldn’t let a lack of data, or is it reality, ruin a good model. Nevertheless many system dynamics models need data of differing quantities and fidelity. Handling that data in Studio can be done via five techniques:

1. Using a Studio dataset
2. Using a Studio Microsoft Excel (2007) dataset
3. Using a Studio link to a relational database
4. Using the XLDATA function
5. Embedding data in auxiliaries, constants, or levels

Choice 4, the XLDATA function, is one of the best techniques with respect to ease-of-use to implement and Choice 5 is the worst with respect to model maintenance and modification, avoid it if possible. There may be compelling project issues (e.g. compatibility, corporate policy, etc.) that determine the preferred method. Many system dynamics models need no more than the initial value of levels and constants to run. That is, they require no time series or calibration data set. Other models may make use of millions of data

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<sup>16</sup> See Page-Jones Chapter 7.



values in order to represent their problem in a model. This is true when enabling multiple scenarios, when loading complex sets of constraints, and when matching historic trends in a data series.

Potential data problems

1. Source data format – We have found it best to maintain data in the source data format if at all possible. Yes, institutions may change their published formats but the less the data is manipulated by the modeler prior to including it in a model the better. This is especially important when performing unit conversions. Let Studio perform those in the model. Keeping data in the original formats may permit addition to the bottom of time series when newer data is available.
2. Ease of management – Data management is non-trivial as data sets become larger and larger. When using Microsoft Excel (2007) as a data store putting data on separate tabs is the logical way to manage it. We have also stored data in a relational database in order to manage data relationships and redundancy. Queries are then written to produce the file required which is then exported to Microsoft Excel (2007). Don't forget to keep potential problem (1) in mind.
3. Ease of discovering hidden values – Model transparency is one goal, especially when involving stakeholders. Embedding a value, even if it is a constant, in an object definition may make it hard to find. It is extremely difficult to find constants embedded in object definitions if the definition contains more than just a numeric value, i.e. it contains a formula.

## Coding Style

“A coding style specifies things like how you indent, tabs vs. spaces, use of "reverse-Hungarian" notation for naming of variables, etc. A coding standard often includes a coding style, but goes beyond just how to name a variable: it tells you how that variable should be treated and when it should (and should not be) used.”  
[[http://www.perlmonks.org/?node\\_id=744932](http://www.perlmonks.org/?node_id=744932)]

Indent at Operators

The programming literature and the majority of programming style guides and programming languages have suggested rules for indentation. The point is to use indentation to make code clear. Let's look at this example.

### Example 1

```
FOR(i='Sun hour band'|IF('Open Pond Plants Under Construction'[i]=0<<plant>>, 'Open Pond Nameplate Capacity in Construction'[i]/1<<plant>>, 'Open Pond Nameplate Capacity in Construction'[i]/'Open Pond Plants Under Construction'[i]))
```

### Example 2

```
FOR(i='Sun hour band'|
  IF('Open Pond Plants Under Construction'[i]=0<<plant>>,
    'Open Pond Nameplate Capacity in Construction'[i],
    'Open Pond Nameplate Capacity in Construction'[i]/'Open Pond Plants Under Construction'[i]
  )
)
```

Example 2 is easier to read and is the standard. Studio has the wonderful capacity to highlight opening and closing parentheses as your cursor moves through the code. This makes indentation even more valuable.

Nested 'IF statements' can be particularly difficult to understand. Indenting at parentheses makes re-use and modification much easier. There are processing speed issues with nested IF statements that will be addressed in another Best Practices Guide.

#### Example 3 – complex nested IF statements

```
IF('CF 20'=1, 'Graph Coal Prod', IF('CF 40'=2, 'Graph Coal Prod', IF('CF 60'=3, 'Graph Coal Prod', IF('CF 80'=4, 'Graph Coal Prod', IF('CF 90'=5, 'Graph Coal Prod', IF(CF=6, 'Graph Coal Prod', IF('Default CF'=7, 'Coal production cost', 'Coal production cost'))))))))
```

#### Example 4 Clear nested IF statements

```
IF('CF 20'=1,
  'Graph Coal Prod',
  IF('CF 40'=2,
    'Graph Coal Prod',
    IF('CF 60'=3,
      'Graph Coal Prod',
      IF('CF 80'=4,
        'Graph Coal Prod',
        IF('CF 90'=5,
          'Graph Coal Prod',
          IF(CF=6,
            'Graph Coal Prod',
            IF('Default CF'=7,
              'Coal production cost',
              'Coal production cost'))))))))
```

Indent at 0

As seen in Example 2, indent at parentheses. Closing parentheses below opening parentheses is the standard. Studio will 'bold' the matching opening and closing parentheses making code easier to understand as it is written.

General code layout and indentation

The two suggestions on indentation above do not mention indentation for simple code. Here are some suggestions:

1. Leave no blank lines at the top of the definition box. Blank lines will play havoc during Find and Replace and when exporting equations to Microsoft Excel (2007).
2. Do not make the first line of a definition a comment, i.e. do not start a definition with //. If you want to embed comments, place them below the first line of the definition.
3. Do not leave commented, unused (i.e. old) code at the top of the definition. Put in at the bottom of the definition.

Align Arrays

Here is another example.

### Example 5

```
{4,5,2,3,1,9,8,7,0}
```

### Example 6

```
{  
 4,  
 5,  
 2,  
 3,  
 1,  
 9,  
 8,  
 7,  
 0  
}
```

Example 6 may seem to use excessive carriage returns but using the style in Example 6 you could add a comment to the end of each line, e.g. '9, // highest value'. This is a trivial example for an array. Some arrays have elements that are themselves composed of functions and equations. Aligning them vertically helps tremendously in model maintenance. There is no well defined standard here. Multidimensional arrays benefit from the style in example 6. The standard is clarity.

### Layout

Studio is an iconic programming language. Icons are used to represent the seven basic objects. These are Level, Auxiliary, Constant, Sub-model, Link, Flow with rate, and Flow. In addition Studio places images on some of the base icons to indicate what action or capability the variable has.

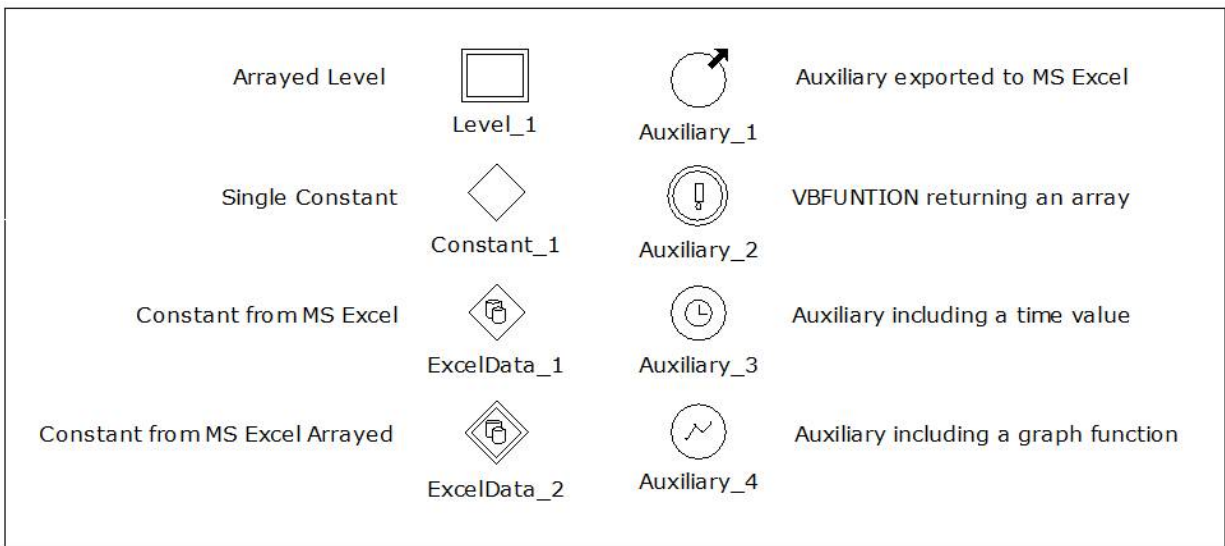


Figure 5 Sample Studio icons

An iconic programming language has an additional layer of information, the layout of the icons themselves, this is in addition to the code, contained within the icon, which defines it. Studio adds more information to the icons besides the traditional level, auxiliary and flow rate icons. Some of these additions can be seen in Figure 5. Briefly:

1. A 'diamond' shape to indicate a constant
2. A 'double walled' icon to indicate an arrayed variable
3. A 'clock face' to indicate that a TIME function is part of the variable definition
4. An 'exclamation point' to indicate VBFUNCTION() use
5. A 'line graph' to indicate the use of a GRAPH() function
6. A 'cylinder' to indicate an XLDDATA() connection
7. An outgoing or incoming arrow to indicate export/import of data

The layout of Studio the objects on a Constructor diagram (sheet) does as much for model documentation as any other technique (e.g. text documentation, color, indentation, etc.). Good layout is the minimum set of documentation.

#### Shortcut variables

Shortcuts are like copies of variables. The only purpose they serve is to improve the layout of the diagram. This is as simple as saying, make your diagrams clear.

#### Documentation

The Studio Definition window has locations for both Documentation and Notes. In addition it is possible to add in-line documentation in the definition window. My recommendations are:

1. Use as little in-line documentation as possible. Use it only to describe logic. Never make it the first line of a definition.
2. Put data sources and algorithm notes in the Documentation tab.
3. Leave the Notes tab blank (it will be used later for modularity management).

## Coding Pitfalls

There are a few techniques that, if practiced, may keep some of your more difficult to track errors to a minimum.

#### DIVZ0

The first of these is to carefully use the / (division) operator. Although good modeling practice recommends extreme values tests (Zagonel and Corbet, 2006) we often do not perform them. Use the DIVZ0 function. It will assign a value of zero when the denominator evaluates to zero.

#### Equation complexity

Use auxiliaries. George Richardson of SUNY Albany suggests that no variable equation include more than three input variables (Richardson's Rule). Following that rule will increase the number of variables in a model and make it more understandable. The Studio Interactive Development Environment (IDE),

termed 'Workspace', has so many advantages that this rule is often broken. I do not recommend it except for novice modelers.

## Techniques

### Getting started on a model

I believe that the most important technique here is 'outside-in', Ozgur Ozgun told me this several years ago. Essentially, as you create a model start with the constants. Make sure that they have the appropriate units. This is especially true for the initial values of Levels. Studio will then 'inherit' the units from these constants as you make use of them in the model.

### Data Considerations

#### Input

There are several ways to input data into a Studio model.

- Dataset Connection

  - XLDATA function

  - Relational database or SAP BI

  - Studio dataset

  - User interaction

#### Output

There is really only one way to output data from a Studio model, use a Dataset Connection. This section speaks to the issues surrounding the output of data.

Datasets are cognizant of time dependence, data transfer type, units, labeling, and more. Since we add units to all of our Studio variables, datasets require that each dataset variable has the same units as the variable being exported or imported.

### Model naming

Studio does not have a built-in configuration management feature at the time of this writing (05-2011). Experience has shown that saving your model frequently is a good practice (especially if using the VBFUNCTION<sup>17</sup>). Experience on the user group site and our own experience suggests that models be named this way:

Name [Date][a] S8FP2SR5

e.g. FlyswatterSales 20101022 S8FP2SR5.sip

Where:

'Name' is an acronym or name for the model content, e.g. FlyswatterSales

'Date' is yyyyymmdd

---

<sup>17</sup> VBFUNCTION lets the modeler embed VBScript code into an auxiliary. VBScript has the ability to perform loops within an auxiliary. A coding error could cause an infinite loop to occur. There is no way to break out of an infinite loop in an auxiliary except to kill the Powersim Studio application in the Windows task manager. Save often!

'a' is an optional letter of the alphabet just in case you want to save multiple models on the same day. The MS Windows time stamp on the \*.sip file can serve the same purpose.

'S8FP2SR5' is Studio 8<sup>18</sup>, Feature Pack 2, Service Release 5

We save copies of the model as it gets built. This prevents what software developers call 'bridge burning edits', you find that your current model has a bug and wish you could return to an earlier version but it is gone. Note that Studio does save a backup of your file with the '~.si' file extension. Model delivery may use a different convention using numbering that indicates the release number.

## Interface Design

Studio has a variety of interface elements for model output and control. Interfaces can be extremely complicated or extremely simple. Do not let an interface mask an unruly model. Figures 6 and 7 are two examples, the first mimicking DYNAMO output, the second, a creative use of pictures to show supply chain dynamics. Interface complexity is limited by your creativity and time. Figure 8 is much more complex. Note that it has a stacked bar chart, achievable with several chart graphs and additional auxiliary arrays.

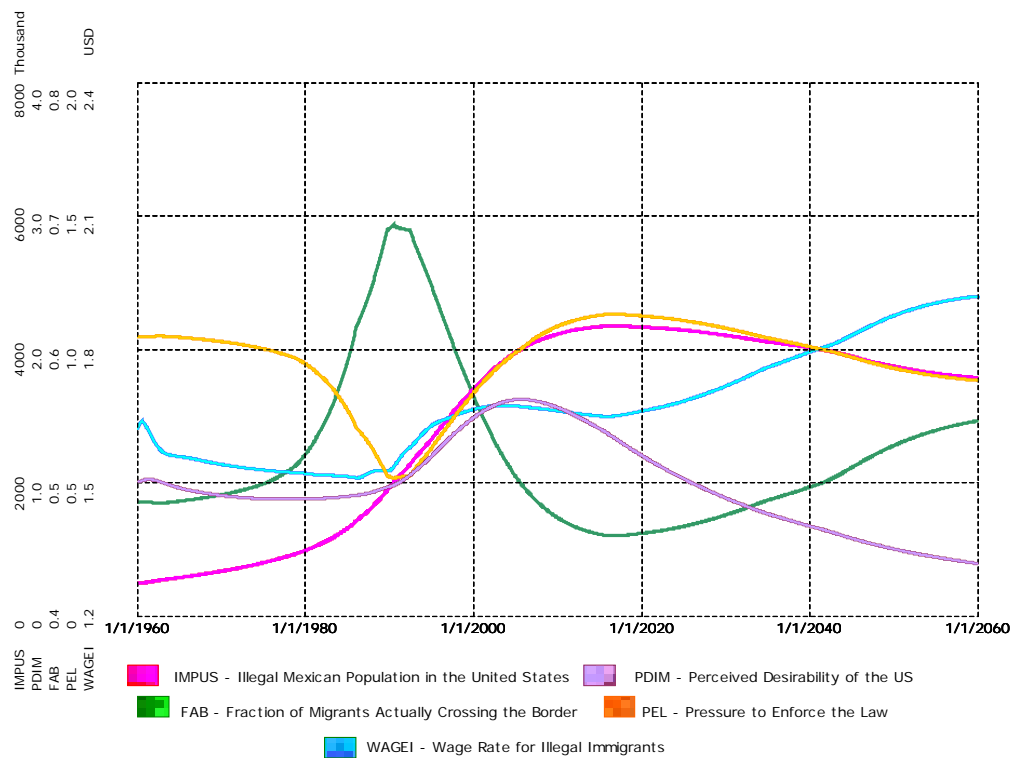


Figure 6 Duplication of DYNAMO-like output in Studio. Model based upon MIT D-Memo D-2843, Suggested Solution to Modeling Assignment #4 (D-2824), Dynamics of Illegal Mexican Migration, Homayoon E. Dabiri, December 23, 1977

<sup>18</sup> If you choose to maintain Studio 2005 or Studio 7 functionality, use the appropriate indicator even though the model is built with Studio 8.

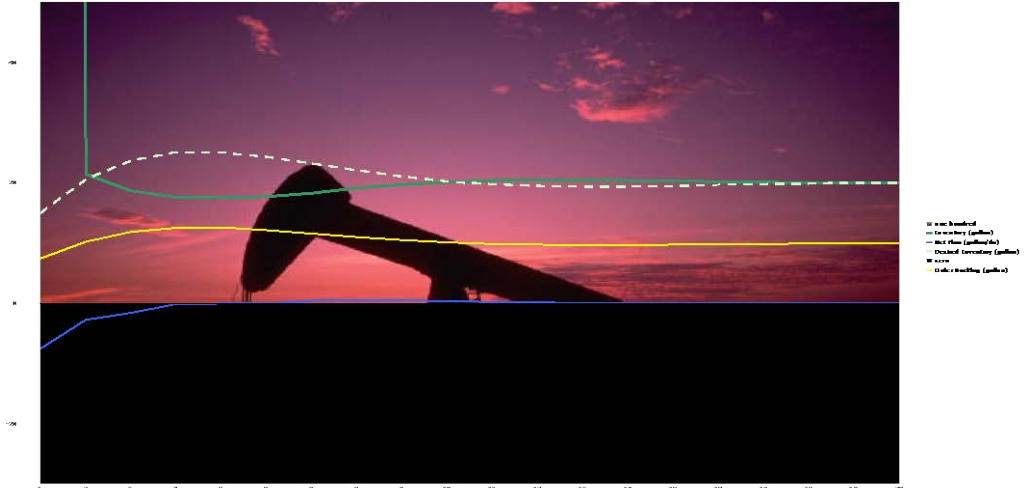


Figure 7 Liquid fuel supply chain demonstration. Provided by Robert Taylor of Sandia National Laboratories

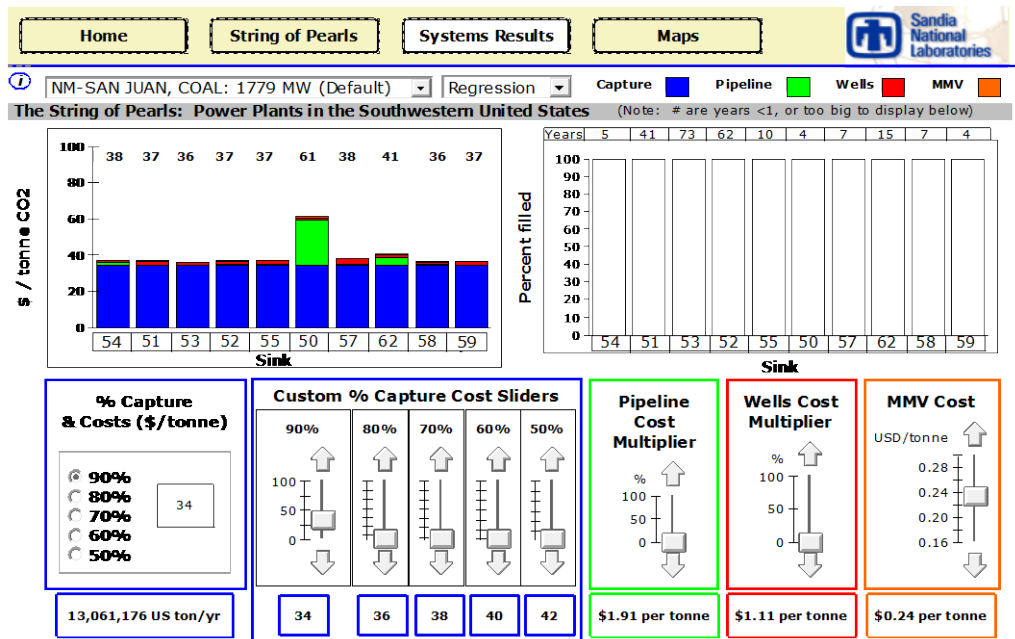


Figure 8 Carbon sequestration demonstration. Provided by Peter Kobos of Sandia National Laboratories

I will leave interface design to another volume of the Best Practices guides.

## Source Code Analysis – What Can Be Done?

Often it is necessary to perform ‘code reviews’ or modify existing models. Perhaps you acquire or discover an older model and would like to understand it or gain confidence in the model construction and logic. Zagonel and Corbet (2006) examined the commonly accepted model quality characteristics for system dynamics models. They have developed a partitioning of model analysis techniques that serve model construction if applied at the start of modeling, not just the start of

model construction. In this case we are considering a post hoc situation; you have a model and want to determine its quality.

The process of determining the quality of an existing model can be separated into objective and subjective tests for quality. Historically, software engineers<sup>19</sup> have had a hierarchy for examining code quality. Typically the first test is, “Does the code run?” In the case of Studio models we propose a similar hierarchy as follows:

## 1. OBJECTIVELY

- a. Are there undefined or problematic variables?
- b. Does every variable have a well defined unit assigned to it?
- c. Does the model follow ‘standard’ naming conventions?
- d. Does the model contain embedded constants?
- e. Are stocks initialized internally with other than non-zero values?
- f. Are Links marked with # (indicating they are not used in the variable they connect to)
- g. Is every variable used by another variable? If not why not?
- h. Do variables exist in the Equations View and not on any of the model sheets? Also known as Excluded Variables in Studio 8 Feature Pack 3.

## 2. SUBJECTIVELY

- a. Are variable names well constructed?
- b. Do modules exist?
- c. Is the layout of Constructor diagrams (sheets) instructive?
- d. Does documentation exist?
- e. Do arrays follow good practice guidelines?

Some of these tests can be performed through observation, these are non-destructive. Other destructive tests, tests that require a modification of the model, can be performed to gain a better understanding of the model logic and its construction quality.

Coincidentally, the analysis of other models can lead to and has led to best practices for model construction. Much of what we criticize can be constructively used to guide better model building.

Are there undefined or problematic variables?

Poorly defined variables can be found in the ‘Go to an Object’ (binoculars icon) and in Equations View (turn on the ‘Well Defined’ column heading).

Does every variable have a well defined unit assigned to it?

Well defined units are units that are traceable back to a Studio System Unit or are atomic units.

Does the model follow ‘standard’ naming conventions?

Naming conventions are listed earlier in this document. Checking existing models for compliance (and correct them) is not easy. Studio 8 Feature Pack 3 now includes ‘Variable Type’ as a display in Equations view. Using it will permit verification that constants are all in capital letters.

---

<sup>19</sup> Much of the content here is based upon the ideas and principles of software engineering. See [http://en.wikipedia.org/wiki/Software\\_engineering](http://en.wikipedia.org/wiki/Software_engineering)



Another quick check for model quality is to simply sort the variables by name and look for names like:

Auxiliary\_x

Level\_x

Rate\_x

Copy of, Copy x, etc.

where x is a number. This may be a sign of poor understanding of the problem and how to model it, laziness, or violating a later rule.<sup>20</sup>

Does the model contain embedded constants?

Are stocks initialized internally with other than non-zero values?

Are Links marked with # (indicating they are not used in the variable they connect to)

Is every variable used by another variable? If not, why not?

Do variables exist in the Equations View and not on any of the model sheets?

In Studio 8 a new Workspace icon appears if there are variables that exist but they are not included on any Constructor diagram (Sheet). The icon will appear just to the left of the leftmost tab or sheet name.

Units Checking

Use equation view, Global Units and Local Units for unit checking.<sup>21</sup>

Using the Find and Go to Variable Tools

These tools provide an efficient way to look for errors and navigate your model.

---

<sup>20</sup> Never close and save a model unless it runs and all variables are well defined.

<sup>21</sup> Please be aware that variables may exist in the Equations View that are not used on any of the Constructor Diagrams. These are easy to find (probably not to fix) using Studio 8 Feature Pack 3's new Excluded Variables tool.

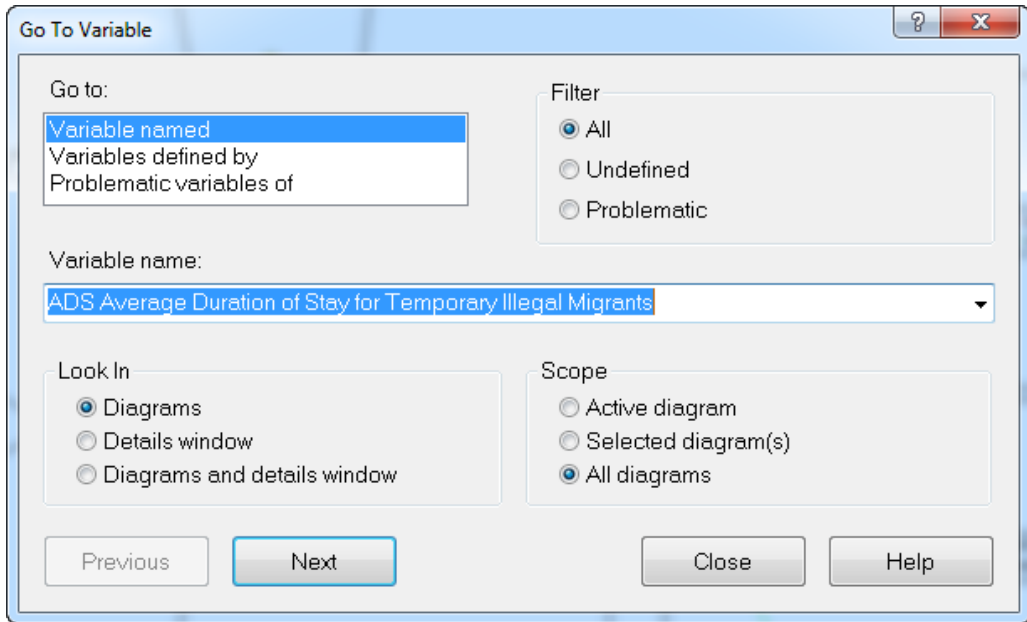


Figure 9 Studio Go To Variable window

A very useful but often overlooked feature of the Edit command is Select Special. Select Special is invaluable for selecting sets of variables when you want to apply the same format to several variables at once.

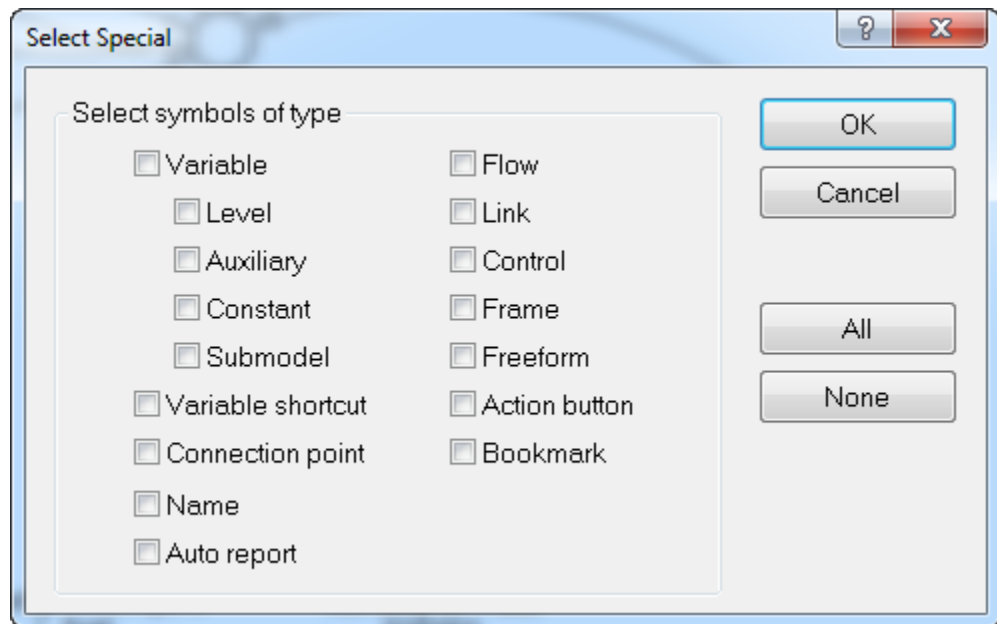


Figure 10 Studio Select Special window

#### Automatic Errors and Warnings – Executable Code at Every Stopping Point

The Studio built in warning (yellow #) and error (? in a red circle) give immediate feedback while coding. Every time a model is saved there should be no poorly or undefined variables. An exception can be made

if these variables are copied as shortcuts to a separate sheet before saving the model. This makes it easy to find the problematic variables the first time you run the model.

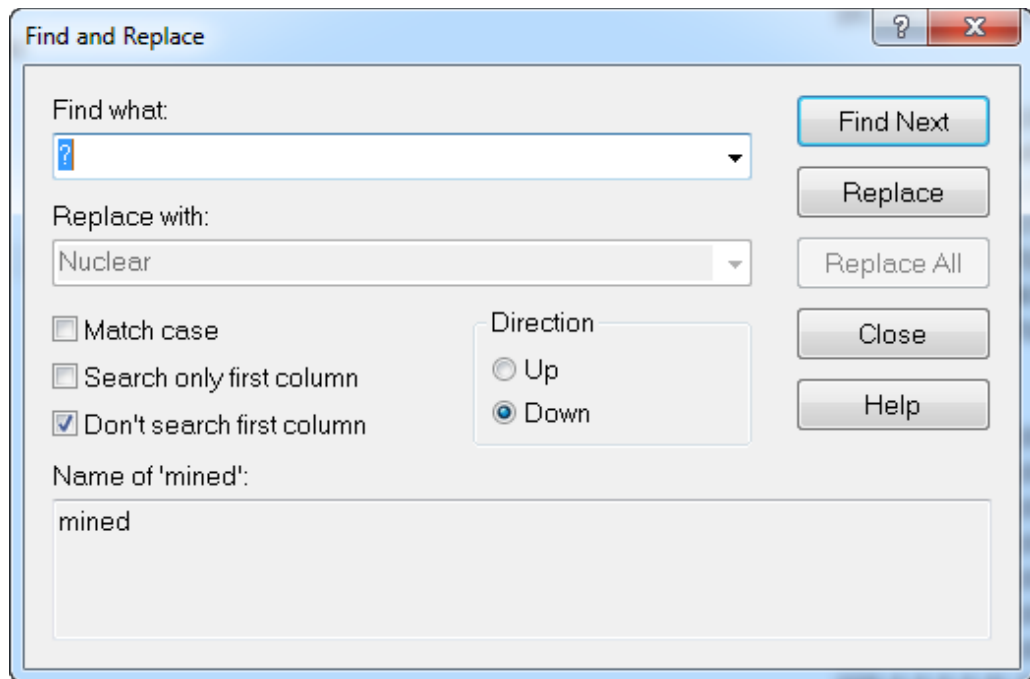
Checklists

During model construction (please see Appendix C. Model Construction Checklist):

During model analysis (please see Appendix D. Model Analysis Checklist):

Units

Searching for “?” in the Value column in the Equations View. This is a very good way to find errors especially in data input using the XLDATA function. It will not always succeed. Implement this by opening the Equations View and displaying the Name and Value for all variables. Make sure not to check the first column.<sup>22</sup>



The ‘Value Inspector’ on the Workspace can also show variable values. Another way to check for data errors or logic errors in arrays is to place your cursor over a variable and note whether the variable summary contains a “?”. It may seem that the variable is well defined but the data has an obvious error since the Sum, Average, Min, and Max are all undefined. It can be difficult to find where the data error is in your Microsoft Excel (2007) worksheet. Using Show Auto Report: Number Auto Report can help.

---

<sup>22</sup> This is a useful tool but it failed to find a “?” in a large matrix of 80 rows by 107 columns.



## Summary and Conclusion

After many years in the software engineering and economics fields I was introduced to system dynamics. It wasn't until 2001 that I was able to use Powersim Constructor for a very rapid turnaround project. I was hooked on system dynamics and the tool.

It is now 2011, many projects have come and gone, Studio has gone through several major releases, service packs and feature packs and I am still using Powersim's product. A recent assignment to investigate and improve someone else's model (2500+ variables, 7 million + values) encouraged me to put this pamphlet together. The desire for model quality has increased as models became larger and larger. As Constructor and Studio become more and more powerful we tackled larger and more difficult projects. My ideas are summarized in the casual loop in Figure 11. As we improve our skills we demand more. Luckily Studio has kept up.

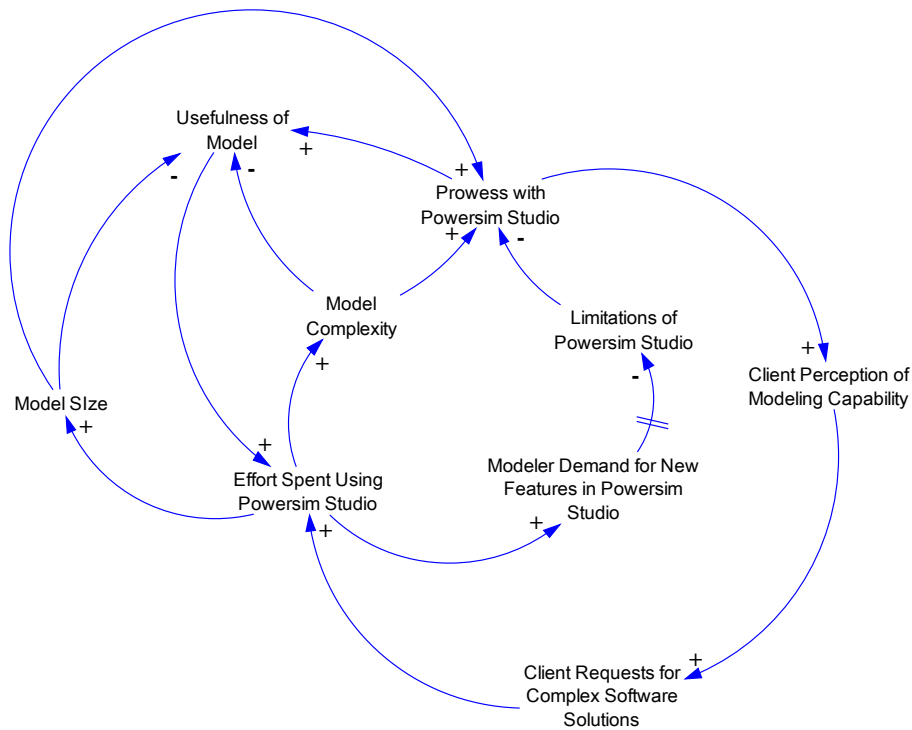


Figure 11 Modeler's Dilemma causal loop

# Appendices

---

## Appendix A: Assigning Constructor Diagram Names (sheet names) to Variables

Studio does not permit one to see the name of the diagram on which a variable exists in Equation View. Studio does permit a modeler to view the variable class (level, rate, etc.) in Equation View; just choose 'Variable Type' as one of the columns. These two capabilities are very useful in model analysis. This is especially true for understanding the coupling and cohesion in a model. Once understood, the model can be redesigned to be more modular.

Use this technique for assigning tab names and object types to model objects.

1. On a model sheet, use Select Special to select the object type (Level, Auxiliary, Constant) choose only one, for example Level.
2. Open the Properties->Notes and type "sheet name" (you can get the sheet name by first asking to rename the sheet then Ctrl-C to copy the name, and Ctrl-V to paste it into the object's Note box). For example: Population<sup>23</sup>
3. Immediately switch to Equation View and select the equations that belong to the just modified sheet and copy them to Microsoft Excel (2007) (When exporting equations from the Equations view make sure Notes is visible). You need to do this one sheet at a time since many variables appear on multiple sheets.
4. Repeat steps 1-3 for each sheet in the model
5. In Microsoft Excel (2007), remove the duplicate column headers.
6. Import this data into Microsoft Access (2007).
7. Prepare 1-to-many set up between tab and variable
8. Run query to get": sheet name<=>variable name<=>sheet name
9. Export to the table/query back to Microsoft Excel (2007)
10. Optional: Import into a network diagramming tool for coupling cohesion diagram

Once you have an electronic file of variable names and modules you can produce tables and graphics that indicate what variables are used in what modules.

---

<sup>23</sup> With older versions of Studio prior to Studio 8 SR6a, you will need to add variable type manually, e.g. Population:Level and parse into Sheet and Variable Type in Microsoft Excel (2007) as required in Step 5.

## Appendix B: Creating ranges names from external data files

Range<sup>24</sup> names are useful when dealing with arrays in Studio. In many modeling situations the data that are used in the model are assigned to individual array elements by name. An example might be the initial population by province or state. Often that data is obtained from a spreadsheet or document and that spreadsheet or document contains a list of range names that would be burdensome to type by hand or error prone to retyping in Studio.

The goal is to get a comma delimited set of ranges names into a text file format. That text can then be pasted into Studio under the 'Custom' range name screen. This sounds simple but there are a few complications.

1. Names that have spaces or special characters
2. Names that are not unique across names in all ranges except sub-ranges
3. Text editors that have left and right ticks or apostrophes

Range names that have spaces in them have to be delimited by ' , an apostrophe or tick. MS Word, as an example, has a left (') and a right (') apostrophe. Make sure to only use right apostrophes (this is the character below the double quote symbol on English keyboards). Use a text editor such as Word Pad to be safe.

If the range names are in Microsoft Excel (2007) it is easiest to copy the names to Microsoft Word (2007) first. Doing this will create a table in Microsoft Word (2007). The table needs to be converted to text. Then separate the names with commas and apostrophes as needed using Microsoft Word (2007) Find and Replace features.

Here is a list of counties and municipios along the Mexico United States border. I would like to convert this list into a Range in Studio but I don't want to re-type the names.

Chihuahua – Ascension
Chihuahua – Guadalupe
Chihuahua – Janos
Chihuahua – Juarez
Chihuahua – Ojinaga
Chihuahua - PG Guerrero
New Mexico - Dona Ana
New Mexico - Hidalgo
New Mexico - Luna
Texas - Brewster
Texas - El Paso

<sup>24</sup> Studio 8 Feature Pack 3 has many new range features. I have not been able to keep up with all of them! Please see the Powersim AS website for full details, [www.powersim.com](http://www.powersim.com).

Texas - Hudspeth
Texas - Presidio

Steps:

1. Select the table and paste into Microsoft Word (2007)
2. In Microsoft Word (2007), select the table and convert it to text
3. Using find and replace, change all carriage returns into commas
4. Copy all the text and paste it into Microsoft Word Pad (2007)
5. Using find and replace, change all the commas into ‘, ‘ (tick comma space tick)
6. Add a tick to the first element and check the last element for extra ticks and commas
7. Start a new range in Studio, choose custom
8. Return to Microsoft Word Pad (2007), select and copy the text
9. Return to Studio and paste the text



## Appendix C: Model Construction Checklist

### Prior to model construction

1. Has a set of units been established for the model?
2. Has a time unit and time step been established for the model?
3. Has the choice of what Powersim Studio compatibility to maintain been decided?
4. Has a preliminary set of Ranges been established and created?
5. Has a naming convention been chosen?
  - a. The names of variables should be clear and unambiguous.
  - b. Resist using uncommon abbreviations, e.g. 'fltp' when you mean 'fuel type'.
  - c. Use acronyms sparsely and only if they are generally accepted in your field, e.g. kWh instead of kilowatt hours.
  - d. Resist using special characters, e.g. !, #, \$, &, ~, -.
  - e. Constants should be in uppercase, e.g. INITIAL POPULATION.
  - f. Auxiliaries, including flow rates, should be lowercase, e.g. population growth rate.
  - g. Stocks should have the first letter of major words in uppercase, e.g. Corn Stock.
- 6.

### During model construction

1. Do all variables have a unit assigned?
2. Is every Stock initialized with a CONSTANT or internally if the initial value is zero?
3. Is every variable used by another variable? If not why not?
4. Are modules (sheets) defined?
5. Is the layout of Constructor diagrams (sheets) instructive?
6. Is documentation added?
7. Is the layout of the model well organized, neat, and clear?

### After model construction – check all of the above!

<b>Powersim Studio Model Construction Checklist</b>		
Model name:		
Model date:		
Model team:		
Model reviewer(s)		
Model review date:		
General comments:		
<b>Prior to model construction</b>		
	Yes/No/Exceptions	Notes
Has a set of units been established for the model?		
Has a time unit and time step been established for the model?		
Has the choice of what Powersim Studio compatibility to maintain been decided?		
Has a preliminary set of Ranges been established and created?		
<b>During model construction</b>		
	Yes/No/Exceptions	Notes
The names of variables are clear and unambiguous.		
No uncommon abbreviations		
Acronyms used sparsely and only if they are generally accepted in your field		
Special characters are avoided, e.g. !, #, \$, &, ~, -.		
Constants in uppercase, e.g. INITIAL POPULATION		
Auxiliaries, including flow rates, in lowercase, e.g. population growth rate.		
Stocks have the first letter of major words in uppercase, e.g. Corn Stock		
<b>Supporting documents</b>		

## Appendix D: Model Analysis Checklist

### 1. OBJECTIVE TESTING

- a. Are there undefined or problematic variables?
- b. Does every variable have a well defined unit assigned to it?
- c. Does the model follow 'standard' naming conventions?
- d. Does the model contain embedded constants?
- e. Are stocks initialized internally with other than non-zero values?
- f. Are Links marked with # (indicating they are not used in the variable they connect to)
- g. Is every variable used by another variable? If not why not?
- h. Do variables exist in the Equations View and not on any of the model sheets? (Also known as Excluded Variables in Studio 8 Feature Pack 3.)

### 2. SUBJECTIVE TESTING

- a. Are variable names well constructed?
- b. Do modules exist?
- c. Is the layout of Constructor diagrams (sheets), neat, clear, well organized, and instructive?
- d. Does documentation exist?
- e. Do arrays follow good practice guidelines?

<b>Powersim Studio Model Analysis Checklist</b>		
Model name:		
Model date:		
Model team:		
Model reviewer(s)		
Model review date:		
General comments:		
<b>OBJECTIVE TESTING</b>		
	Yes/No/Exceptions	Notes
Are there undefined or problematic variables?		
Does every variable have a well defined unit assigned to it?		
Does the model follow 'standard' naming conventions?		
Does the model contain embedded constants?		
Are stocks initialized internally with other than non-zero values?		
Are Links marked with # (indicating they are not used in the variable they connect to)?		
Is every variable used by another variable? If not why not?		
Do variables exist in the Equations View and not on any of the model sheets?		
<b>SUBJECTIVE TESTING</b>		
	Yes/No/Exceptions	Notes
Are variable names well constructed?		
Do modules exist?		
Is the layout of Constructor diagrams (sheets) instructive?		
Does documentation exist?		
Do arrays follow good practice guidelines?		
<b>Supporting documents</b>		

## References

McConnell, Steve. Code Complete. 2<sup>nd</sup> Edition, Microsoft Press, 2004.

Page-Jones, Meilir. The Practical Guide to Structured Systems Design. Yourdon Press, New York, NY, 1980.

Lai, Danny and Rebekah Wahba, 'System Dynamics Model Correctness Checklist', MIT D-Memo D-4851, 01/15/2001.

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1 Powersim AS, Bergen, Norway

### **Sandia Internal Distribution**

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